

exhibitions

OPENING EXHIBITION

In the Tower: Mark Rothko

February 21, 2010–January 2, 2011
East Building, Tower

The second in a series of East Building exhibitions focusing on contemporary art and its roots offers a rare look at the black-on-black paintings that Rothko made in 1964 in connection with his work on a chapel for the Menil Collection in Houston. A recording of *Rothko Chapel* (1971), the haunting music that Morton Feldman originally composed for that space, accompanies the exhibition.

Organized by the National Gallery of Art

Made possible by the generous support of the Aaron I. Fleischman Foundation

Exhibition Film

This short film with commentary by curator Harry Cooper was produced by the National Gallery of Art. It considers the career and paintings of Rothko and his development of a style that fused abstract painting with emotional significance.

The film screens continuously in the Tower Gallery.

This film was made possible by the HRH Foundation.

OPENING EXHIBITION

From Impressionism to Modernism: The Chester Dale Collection

January 31, 2010–July 31, 2011
West Building, Central Gallery

Wall Street investor Chester Dale's 1962 bequest made the National Gallery of Art one of the leading North American repositories of French art of the late nineteenth and early twentieth centuries. This unprecedented exhibition brings together eighty-one of the finest French and American paintings that Dale and his wife, Maud, an artist and critic, assembled largely from the 1920s through the 1950s.

Organized by the National Gallery of Art

Made possible by United Technologies Corporation

In-kind promotional support is provided by Chef Michel Richard of Citronelle and Central, Washington, DC

Exhibition Film

Chester Dale started out as a Wall Street messenger in the early years of the twentieth century. By the mid-1920s, he had earned the fortune that enabled him and his wife, Maud, to assemble one of the finest art collections in America. Director Earl A. Powell III narrates a documentary produced by the National Gallery of Art.

West Building Project Room
with minor exceptions
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

This film was made possible by the HRH Foundation.

OPENING EXHIBITION

The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700

February 28–May 31, 2010
East Building, Mezzanine

Arrestingly real carved and painted images of saints, the Virgin Mary, and Christ are among some twenty Spanish masterpieces on view in a landmark exhibition that explores the dynamic relationship of painters and sculptors in baroque Spain. Works by Diego Velázquez, Francisco de Zurbarán, and Francisco Pacheco are shown alongside painted and gilded wooden sculptures carved by Gregorio Fernández, Juan Martínez Montañés, and Pedro de Mena, among others.

Organized by the National Gallery of Art and the National Gallery, London

Made possible by the generous support of Robert H. Smith, The Charles Engelhard Foundation, and an anonymous donor

The exhibition is presented on the occasion of the Spanish Presidency of the European Union, with the support of the Ministry of Culture of Spain, the Spain–USA Foundation in Washington, DC. This exhibition is included in the program Preview Spain: Arts and Culture.

Additional support for the Washington presentation is provided by Buffy and William Cafritz.

Supported by an indemnity from the Federal Council on the Arts and the Humanities



Exhibition Film

Produced by the National Gallery, London, this documentary film explores the traditions and rituals surrounding seventeenth-century Spanish carved and painted sculpture. The film reveals how the close collaboration of sculptors and painters played a key role in the development of Spanish art. It includes exclusive footage of the sculptures in situ and as part of Holy Week processions in Seville.

Making a Spanish Polychrome Sculpture

Produced by the J. Paul Getty Museum, this twelve-minute film explains the process of creating a polychrome sculpture. Digital animations and footage of a sculptor and a painter demonstrate the techniques current in seventeenth-century Spain.

Francisco de Zurbarán, *Christ on the Cross*, 1627, The Art Institute of Chicago, Robert A. Waller Memorial Fund

The Sacred Made Real Films with minor exceptions

East Building Small Auditorium
Monday–Friday, 12:30–5:00
Weekends, shown continuously

East Building Auditorium
Sundays, Tuesdays, and
Fridays, 11:30

exhibitions



CLOSING EXHIBITION

Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800

Through January 31, 2010
West Building, Ground Floor

More than 135 of the most significant and beautiful drawings from the Gallery's outstanding collection of French old master drawings represent in remarkable richness and breadth three hundred years of French draftsmanship. Among the featured artists are Jean Cousin, Jacques Callot, Claude Lorrain, Antoine Watteau, François Boucher, Jean-Honoré Fragonard, and Jacques-Louis David, as well as many less well-known masters.

Organized by the National Gallery of Art

Jean-Baptiste Greuze, *Sacrifice to Love*, c. 1766, National Gallery of Art, Washington, Bequest of Lore Heinemann in memory of her husband, Dr. Rudolf J. Heinemann

CONTINUING EXHIBITION

Editions with Additions: Working Proofs by Jasper Johns

Through April 4, 2010
East Building, Ground Level

Some forty proofs for lithographs, etchings, and screenprints, which the artist further worked in a range of media including pastel, ink, and paint, are selected from a large collection of proofs for prints that Johns (b. 1930) carefully annotated over four decades. This extraordinary body of work is being acquired by the Gallery for its permanent collection.

Organized by the National Gallery of Art

CONTINUING EXHIBITION

The Robert and Jane Meyerhoff Collection: Selected Works

Through May 2, 2010
East Building, Mezzanine

Ten themes—"Scrape," "Drip," "Gesture," "Concentricity," "Line," "Monochrome," "Stripe to Zip," "Figure or Ground," "Picture the Frame," and "Art on Art"—cut across the Robert and Jane Meyerhoff Collection in illuminating ways in an exhibition of 126 paintings, sculptures, drawings, and prints. The resulting juxtapositions provide a new way to tell the story of postwar American art—and of a great collection.

The Meyerhoffs amassed one of the most outstanding collections of modern art with an emphasis on six American masters: Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Brice Marden, Robert Rauschenberg, and Frank Stella, in addition to important works by leading abstract expressionists and younger artists. All of the works in the exhibition are promised to the Gallery or have been donated.

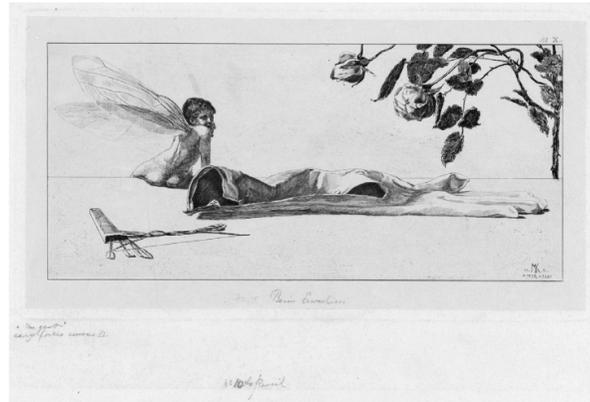
Organized by the National Gallery of Art

Supported by an indemnity from the Federal Council on the Arts and the Humanities

NEW ON VIEW

Two New Acquisitions

Two new acquisitions may be enjoyed by visitors to the Gallery. Sculptor Roxy Paine's Dendroid sculpture, *Graft* (2008–2009), is the newest addition to the Sculpture Garden. *Synecdoche* (1991–present), a recent acquisition by Korean-American artist Byron Kim, is now on view in the East Building's modern and contemporary art galleries.



Max Klinger, *Cupid ("On Awakening")*, from *A Glove (Paraphrase of the Finding of a Glove)*, 1878/1880, National Gallery of Art, Washington, Anonymous Gift

CONTINUING EXHIBITION

In the Darkroom: Photographic Processes before the Digital Age

Through March 14, 2010
West Building, Ground Floor

Major technological developments in photographic processes are chronicled, from the origins of the medium to the advent of digital photography. Drawn from the Gallery's permanent collection, the exhibition includes eighty-eight photographs, ranging from 1840s photographs by William Henry Fox Talbot to 1980s Polaroid prints by Andy Warhol.

Organized by the National Gallery of Art

Made possible through the generous support of the Trellis Fund

UPCOMING EXHIBITION

Hendrick Avercamp (1585–1634): The Little Ice Age

March 21–July 5, 2010
West Building, Dutch Cabinet Galleries

calendar

JANUARY

2 SATURDAY 2:00 Film Series Process in Time: Short Films by Richard Serra (eba) 4:30 Film Series What You See Is What You See (eba)	3 SUNDAY 2:00 Film Series Homage to Merce Cunningham (eba) 4:30 Film Event <i>15 Days of Dance: The Making of "Ghost Light": Day 3, Morning</i> (eba) 6:30 Concert National Gallery of Art Orchestra (wgc)	4 MONDAY 12:00 Gallery Talk <i>The Darker Side of Light</i> (wb) 1:00 Gallery Talk <i>In the Darkroom</i> (wb)	5 TUESDAY 12:00 Gallery Talk <i>The Darker Side of Light</i> (wb) 1:00 Gallery Talk <i>Selections from the Robert and Jane Meyerhoff Collection: Part 1</i> (eb)	6 WEDNESDAY 12:00 Gallery Talk <i>The Darker Side of Light</i> (wb) 1:00 Gallery Talk <i>Selections from the Robert and Jane Meyerhoff Collection: Part 2</i> (eb)	7 THURSDAY 12:00 Food for Thought <i>The Letters of Vincent van Gogh</i> (ebes) 12:30 Film Series What You See Is What You See (eba) 1:00 Gallery Talk <i>Selections from the Robert and Jane Meyerhoff Collection: Part 3</i> (eb)	8 FRIDAY 12:00 Gallery Talk <i>Editions with Additions</i> (eb) 12:30 Film Series What You See Is What You See (eba) 1:00 Gallery Talk <i>In the Darkroom</i> (wb)	9 SATURDAY 10:30 Children's Film <i>Stella and the Star of the Orient</i> (eba) 1:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb) 2:00 Film Event Ciné-Concert: <i>Lady of the Pavements</i> (eba) 4:00 Film Series Homage to Merce Cunningham (eba)	10 SUNDAY 11:30 Children's Film <i>Stella and the Star of the Orient</i> (eba) 1:00 Gallery Talk <i>Recent Acquisitions and Old Friends</i> (eb) 2:00 Lecture "Synecdoche": <i>The Relationship of Big to Small in the Work of Byron Kim</i> (eba) 4:00 Film Series Highlights from the International Festival of Films on Art (eba) 6:30 Concert Astrid Walschot-Stapp and Karen Johnson (wgc)	11 MONDAY 12:00 Gallery Talk <i>Editions with Additions</i> (eb) 12:10 Lecture <i>Art Exhibition Strategies at the Tenth Havana Biennial</i> (repeats at 1:10) (ebsa) 1:00 Gallery Talk <i>Inscriptions, Banderoles, and Cartellos</i> (wb) 12:00 Gallery Talk <i>Editions with Additions</i> (eb) 1:00 Gallery Talk <i>Recent Acquisitions and Old Friends</i> (eb)
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Guide to Locations	eb East Building Information Desk
eba East Building Auditorium	ebsa East Building Small Auditorium
ebs East Building Education Studio	egc West Building, East Garden Court
wb West Building Rotunda	wblh West Building Lecture Hall
wgc West Building, West Garden Court	sg Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our Web site: www.nga.gov.

13 WEDNESDAY 12:00 Gallery Talk <i>Editions with Additions</i> (eb) 1:00 Gallery Talk <i>Renaissance to Revolution</i> (wb) 2:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb)	14 THURSDAY 11:00 Gallery Talk <i>Editions with Additions</i> (eb) 12:00 Gallery Talk <i>This Not That: Selecting Works for the Robert and Jane Meyerhoff Collection Exhibition</i> (eb) 12:30 Film Series What You See Is What You See (eba) 1:00 Gallery Talk <i>Inscriptions, Banderoles, and Cartellos</i> (wb)	15 FRIDAY 12:30 Film Series What You See Is What You See (eba) 1:00 Gallery Talk <i>Van Gogh in His Own Words</i> (wb) 2:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb)	16 SATURDAY 12:30 Family Activity <i>Focus on Vermeer</i> (ebes) Film Series Highlights from the International Festival of Films on Art (eba) 4:00 Film Series Celebrating Chekhov on the Russian Screen (eba)	17 SUNDAY 11:30 Family Activity <i>Investigate: Gerhard Richter</i> (repeats 12:30, 1:30) (eb) 1:00 Family Activity <i>It's Surreal!</i> (ebes) 2:00 Lecture and Book Signing <i>The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History</i> (eba) 5:00 Film Series Celebrating Chekhov on the Russian Screen (eba) 6:30 Concert National Gallery of Art Vocal Ensemble with ARTEK Early Music Ensemble (wgc)	18 MONDAY 1:00 Gallery Talk <i>In the Darkroom</i> (wb)
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19 TUESDAY 1:00 Gallery Talk <i>Selections from the Robert and Jane Meyerhoff Collection: Part 3</i> (eb)	20 WEDNESDAY 11:00 Lecture <i>Medici of the Modern</i> (eba) 12:00 Gallery Talk <i>This Not That: Selecting Works for the Robert and Jane Meyerhoff Collection Exhibition</i> (eb) 12:30 Concert : Anne-Marieke Evers with Stephen Ackert ("The United Church, 1920 G Street NW")	21 THURSDAY 12:30 Film Series What You See Is What You See (eba) 1:00 Gallery Talk <i>Look Again: Barnett Newman's "The Stations of the Cross—Lema Sabachthani"</i> (eb) Gallery Talk <i>Van Gogh in His Own Words</i> (wb)	22 FRIDAY 12:30 Film Series What You See Is What You See (eba) 4:30 Lecture <i>The History of Books and the Digital Future</i> (eba)	23 SATURDAY 12:30 Family Activity <i>Focus on Vermeer</i> (ebes) 1:00 Gallery Talk <i>Inscriptions, Banderoles, and Cartellos</i> (wb) 2:30 Film Series Celebrating Chekhov on the Russian Screen (eba)	24 SUNDAY 11:30 Family Activity <i>Investigate: Gerhard Richter</i> (repeats at 12:30, 1:30) (eb) 1:00 Family Activity <i>It's Surreal!</i> (ebes) 2:00 Lecture and Book Signing <i>A Gallery Landmark Launched: "French Paintings of the Fifteenth through the Eighteenth Century," a Systematic Catalogue</i> (eba) 4:30 Film Series Celebrating Chekhov on the Russian Screen (eba) 6:30 Concert National Gallery of Art Piano Trio, National Gallery of Art String Quartet, and National Gallery of Art Wind Quintet (wgc)
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25 MONDAY 2:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb)	26 TUESDAY 1:00 Gallery Talk <i>Selections from the Robert and Jane Meyerhoff Collection: Part 1</i> (eb)	27 WEDNESDAY 12:30 Concert Auryn String Quartet (wblh) 1:00 Gallery Talk <i>Picture This: Old Master Paintings for People with Visual Impairments</i> (wb) Gallery Talk <i>Selections from the Robert and Jane Meyerhoff Collection: Part 2</i> (eb)	28 THURSDAY 12:00 Food for Thought <i>The Letters of Vincent van Gogh</i> (ebes) 1:00 Gallery Talk <i>Selections from the Robert and Jane Meyerhoff Collection: Part 3</i> (eb)	29 FRIDAY 12:00 Gallery Talk <i>Moved by Art: A Kinesthetic Exploration of Tiepolo's "Queen Zenobia"</i> (wb) 1:00 Gallery Talk <i>Images of Love</i> (wb)	30 SATURDAY 10:00 Teen Studio <i>Sculpture: Rachel Whiteread</i> (ebes) 12:00 Gallery Talk <i>Moved by Art: A Kinesthetic Exploration of Tiepolo's "Queen Zenobia"</i> (wb) 2:30 Film Series Celebrating Chekhov on the Russian Screen (eba)	31 SUNDAY 11:30 Family Activity <i>Investigate: Gerhard Richter</i> (repeats at 12:30, 1:30) (eb) 1:00 Family Activity <i>It's Surreal!</i> (ebes) 2:00 Lecture and Book Signing <i>Three Perspectives on the Chester Dale Collection</i> (eba) 4:30 Film Event <i>15 Days of Dance: The Making of "Ghost Light": Day 8, Evening</i> (eba) 6:30 Concert National Gallery of Art Vocal Ensemble with Great Noise Ensemble (wgc)
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calendar

F E B R U A R Y

<p>1 MONDAY 12:10 Lecture <i>Full of Grace: The Kress Madonna</i> (repeats at 1:10) (ebsa) 1:00 Gallery Talk <i>Images of Love</i> (wb)</p> <p>2 TUESDAY 12:00 Lecture <i>Medici of the Modern</i> (eba) 1:00 Gallery Talk <i>This Not That: Selecting Works for the Robert and Jane Meyerhoff Collection Exhibition</i> (eb)</p> <p>3 WEDNESDAY 12:00 Gallery Talk <i>“The Robert Gould Shaw and Massachusetts Fifty-fourth Regiment Memorial” by Augustus Saint-Gaudens</i> (wb) 12:30 Concert New York Opera Society (wblh) 1:00 Gallery Talk <i>Look Again: Barnett Newman’s “The Stations of the Cross—Lema Sabachthani”</i> (eb) 2:00 Gallery Talk <i>“Relative” by Sam Gilliam</i> (eb)</p> <p>Guide to Locations eb East Building Information Desk eba East Building Auditorium ebsa East Building Small Auditorium ebes East Building Education Studio egc West Building, East Garden Court wb West Building Rotunda wblh West Building Lecture Hall wgc West Building, West Garden Court sg Sculpture Garden</p> <p>See daily listings under Guided Tours.</p> <p>For up-to-date information, visit our Web site: www.nga.gov.</p>	<p>4 THURSDAY 1:00 Gallery Talk <i>Images of Love</i> (wb)</p> <p>5 FRIDAY 1:00 Gallery Talk <i>Images of Love</i> (wb)</p> <p>6 SATURDAY 11:00 Family Activity <i>A Perfect Balance</i> (eba) 1:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb) 2:30 Film Series Celebrating Chekhov on the Russian Screen (eba)</p> <p>7 SUNDAY 11:30 Family Activity <i>A Perfect Balance</i> (eba) 1:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb) 2:00 Lecture and Book Signing <i>Darwin, Beauty, and the Visual Arts</i> (eba) 4:30 Film <i>Henry V</i> (eba) 6:30 Concert Till Fellner (wgc)</p> <p>8 MONDAY 12:00 Gallery Talk <i>Images of Love</i> (wb) 2:00 Gallery Talk <i>“Relative” by Sam Gilliam</i> (eb)</p> <p>9 TUESDAY 12:00 Gallery Talk <i>“The Robert Gould Shaw and Massachusetts Fifty-fourth Regiment Memorial” by Augustus Saint-Gaudens</i> (wb) 1:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb)</p> <p>10 WEDNESDAY 12:00 Gallery Talk <i>This Not That: Selecting Works for the Robert and Jane Meyerhoff Collection Exhibition</i> (eb) 12:30 Concert Karin Paludan-Sorey and Danielle DeSwert Hahn (wblh) 1:00 Gallery Talk <i>Recent Acquisitions and Old Friends</i> (eb) 2:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb)</p>	<p>11 THURSDAY 12:00 Food for Thought <i>Hermit and Healer: Saint Anthony Abbot in History and Legend</i> (ebes)</p> <p>12 FRIDAY 12:00 Gallery Talk <i>Images of Saint Anthony Abbot in the National Gallery of Art</i> (wb) 1:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb) 1:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb)</p> <p>13 SATURDAY 12:30 Film Series Celebrating Chekhov on the Russian Screen (eba) 1:00 Gallery Talk <i>In the Darkroom</i> (wb) 3:30 Film Agnès Varda Shorts</p> <p>14 SUNDAY 11:30 Family Activity <i>Investigate: Jackson Pollock</i> (repeats at 12:30, 1:30) (eb) 12:00 Gallery Talk <i>Images of Saint Anthony Abbot in the National Gallery of Art</i> (wb) 2:00 Lecture and Book Signing <i>The Image of Abraham Lincoln</i> (eba) 4:30 Film Series Love Letters and Live Wires: England’s GPO Film Unit in the 1930s (eba) 6:30 Concert Ritz Chamber Players (wgc)</p> <p>16 TUESDAY 12:00 Gallery Talk <i>“The Robert Gould Shaw and Massachusetts Fifty-fourth Regiment Memorial” by Augustus Saint-Gaudens</i> (wb) 1:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb)</p>	<p>17 WEDNESDAY 12:00 Gallery Talk <i>Images of Love</i> (wb) 12:30 Concert Suitland High School String Orchestra (eba) 1:00 Gallery Talk <i>Look Again: Barnett Newman’s “The Stations of the Cross—Lema Sabachthani”</i> (eb)</p> <p>18 THURSDAY 12:00 Gallery Talk <i>This Not That: Selecting Works for the Robert and Jane Meyerhoff Collection Exhibition</i> (eb)</p> <p>19 FRIDAY 12:00 Gallery Talk <i>Images of Love</i> (wb) 1:00 Gallery Talk <i>In the Darkroom</i> (wb)</p> <p>20 SATURDAY 1:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb) 2:00 Film Series Peleshian: Poet of the Cinema (eba) 4:00 Film Series Les Lutins du Court-Métrage: Festival of New French Shorts (eba)</p> <p>21 SUNDAY 11:30 Family Activity <i>Investigate: Jackson Pollock</i> (repeats at 12:30, 1:30) (eb) 1:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb) 2:00 Family Activity <i>It’s Surreal!</i> (ebes) 2:00 Lecture About Abstraction: A Conversation with Melvin Edwards, Sam Gilliam, and William T. Williams (eba) 4:00 Film Series Peleshian: Poet of the Cinema (eba) 6:30 Concert Miceal O’Rourke and Stephen Ackert (eba)</p> <p>22 MONDAY 12:00 Gallery Talk <i>Images of Love</i> (wb) 12:10 Lecture <i>Juan Gris: The Phantom Cubist</i> (repeats at 1:10) (ebsa) 2:00 Gallery Talk <i>“Relative” by Sam Gilliam</i> (eb)</p>
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<p>23 TUESDAY 11:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb) 12:00 Gallery Talk <i>“The Robert Gould Shaw and Massachusetts Fifty-fourth Regiment Memorial” by Augustus Saint-Gaudens</i> (wb) 1:00 Lecture <i>Medici of the Modern</i> (eba)</p> <p>24 WEDNESDAY 12:30 Concert Harold Jones and Peter Vinograde (wblh) 1:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb) 1:00 Gallery Talk <i>Picture This: Modern Art for People with Visual Impairments</i> (eb)</p> <p>25 THURSDAY 12:00 Food for Thought <i>Hermit and Healer: Saint Anthony Abbot in History and Legend</i> (ebes) 1:00 Gallery Talk <i>Moved by Art: A Kinesthetic Exploration of Tiepolo’s “Queen Zenobia”</i> (wb)</p> <p>26 FRIDAY 12:00 Gallery Talk <i>Images of Saint Anthony Abbot in the National Gallery of Art</i> (wb) 1:00 Gallery Talk <i>Moved by Art: A Kinesthetic Exploration of Tiepolo’s “Queen Zenobia”</i> (wb)</p> <p>27 SATURDAY 2:00 Film Series In Praise of Independents: The Flaherty (eba)</p> <p>28 SUNDAY 11:30 Family Activity <i>Investigate: Jackson Pollock</i> (repeats at 12:30, 1:30) (eb) 1:00 Family Activity <i>It’s Surreal!</i> (ebes) 2:00 Lecture and Book Signing <i>The Sacred Made Real: The Making of an Exhibition</i> (eba) 4:30 Film Series In Praise of Independents: The Flaherty (eba) 6:30 Concert musica(aperta) (wgc)</p>	<p>29 MONDAY 12:00 Gallery Talk <i>Images of Love</i> (wb) 1:00 Gallery Talk <i>In the Darkroom</i> (wb)</p> <p>30 TUESDAY 12:00 Gallery Talk <i>Images of Love</i> (wb) 1:00 Gallery Talk <i>In the Darkroom</i> (wb)</p>
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<p>Lecture Programs</p> <p>East Building Auditorium (eba), 2:00, unless otherwise noted</p> <p>January 10: “Synecdoche”: <i>The Relationship of Big to Small in the Work of Byron Kim</i>. Byron Kim, artist, and Molly Donovan*</p> <p>January 17: <i>The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History</i>. Robert M. Edsel, Monuments Men Foundation for the Preservation of Art. Book signing of <i>The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History</i> follows.</p> <p>January 20: <i>Medici of the Modern: Robert and Jane Meyerhoff</i>. Sally Shelburne* (11:00) Repeats: February 2 at 12:00 and February 23 at 1:00</p> <p>January 22: <i>The History of Books and the Digital Future</i>. Robert Darnton, Harvard University (4:30)</p> <p>January 24: <i>A Gallery Landmark Launched: “French Paintings of the Fifteenth through the Eighteenth Century,” a Systematic Catalogue</i>. Illustrated lectures by catalogue authors including Joseph Baillio, Gail Feigenbaum, Francis Gage, John Oliver Hand, Richard Rand, and Pauline Robison. Book signing follows.</p> <p>January 31: <i>Three Perspectives on the Chester Dale Collection</i>. Maygene Daniels*, Ann Hoenigswald*, and Kimberly A. Jones*. Book signing of <i>The Chester Dale Collection</i> follows.</p> <p>February 7: <i>Darwin, Beauty, and the Visual Arts</i>. Jane Munro, The Fitzwilliam Museum. Book signing of <i>Endless Forms: Charles Darwin, Natural Science, and the Visual Arts</i> follows.</p> <p>February 14: <i>The Image of Abraham Lincoln</i>. Harold Holzer, U.S. Abraham Lincoln Bicentennial Commission. Book signing of <i>In Lincoln’s Hand, Lincoln and New York</i>, and <i>Lincoln President-Elect</i> follows.</p>	<p>February 21: <i>About Abstraction: A Conversation with Melvin Edwards, Sam Gilliam, and William T. Williams</i>. Melvin Edwards, artist; Ruth Fine*; Sam Gilliam, artist; and William T. Williams, artist</p> <p>February 28: <i>The Sacred Made Real: The Making of an Exhibition</i>. Xavier Bray, The National Gallery, London. Book signing of <i>The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700</i> follows.</p> <p>Works in Progress</p> <p>East Building Small Auditorium (ebsa), 12:10 and 1:10</p> <p>January 11: <i>Art Exhibition Strategies at the Tenth Havana Biennial</i>. Michelle Bird*</p> <p>February 1: <i>Full of Grace: The Kress Madonna</i>. Simona Cristanetti*</p> <p>February 22: <i>Juan Gris: The Phantom Cubist</i>. Harry Cooper*</p>	<p>Points of View: The Painter’s Choices (wb) Monday and Thursday, 2:30</p> <p><i>The Sculpture Galleries</i> (wb) Monday, Wednesday, Friday, and Sunday, 12:30 Saturday, 11:30</p> <p>Foreign Language Tours</p> <p><i>American art in French:</i> January 4 and February 1 at 12:00 (wb)</p> <p><i>American art in Spanish:</i> January 22 and February 26 at 12:00 (wb)</p> <p><i>French:</i> January 18 and February 15 at 12:00 (wb) and 2:00 (eb)</p> <p><i>German:</i> January 19, 23; February 16, 20 at 12:00 (wb) and 2:00 (eb)</p> <p><i>Italian:</i> January 12, 16; February 9, 13 at 12:00 (wb) and 2:00 (eb)</p> <p><i>Japanese:</i> January 2, 7, 21; February 6, 11, 25 at 12:00 (wb) and 2:00 (eb)</p> <p><i>Korean:</i> January 16 and February 20 at 12:00 (wb) and 2:00 (eb)</p> <p><i>Mandarin:</i> January 2, 27; February 6, 17 at 12:00 (wb)</p> <p><i>Polish:</i> January 29 and February 26 at 12:00 (wb) and 2:00 (eb)</p> <p><i>Russian:</i> January 9 and February 13 at 12:00 (wb) and 2:00 (eb)</p> <p><i>Spanish:</i> January 5, 14, 16; February 2, 11, 13 at 12:00 (wb) and 2:00 (eb)</p>	<p><i>Selections from the Robert and Jane Meyerhoff Collection: Part 1</i> (50 mins.). Sally Shelburne: January 5, 26 at 1:00 (eb)</p> <p><i>Selections from the Robert and Jane Meyerhoff Collection: Part 2</i> (50 mins.). Sally Shelburne: January 6, 27 at 1:00 (eb)</p> <p><i>Selections from the Robert and Jane Meyerhoff Collection: Part 3</i> (50 mins.). Sally Shelburne: January 7, 19, 28 at 1:00 (eb)</p> <p><i>Editions with Additions: Working Proofs by Jasper Johns</i> (50 mins.). Diane Arkin: January 8, 11, 13 at 12:00, January 12, 14 at 11:00 (eb)</p> <p><i>The Robert and Jane Meyerhoff Collection: Selected Works</i> (60 mins.). Sally Shelburne: January 9 at 1:00; Jennifer Riddell: January 13, 15, 25, February 10 at 2:00; Diane Arkin: February 6, 7 at 1:00, February 23 at 11:00; David Gariff: February 9, 12 at 1:00 (eb)</p> <p><i>Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800</i> (60 mins.). Sally Shelburne: January 13 at 1:00 (wb)</p> <p><i>This Not That: Selecting Works for the Robert and Jane Meyerhoff Collection Exhibition</i> (60 mins.). Sydney Skelton: January 14, 20, February 10, 18 at 12:00, January 24, February 2 at 1:00 (eb)</p> <p><i>From Impressionism to Modernism: The Chester Dale Collection</i> (50 mins.). David Gariff: February 20, 21 at 1:00; Diane Arkin: February 24 at 1:00 (wb)</p> <p>Focus: The Collection</p> <p><i>Recent Acquisitions and Old Friends</i> (60 mins.). Sally Shelburne: January 10, 12, February 10, 16 at 1:00 (eb)</p> <p><i>Inscriptions, Banderoles, and Cartellos: The Word within the Image</i> (60 mins.). Eric Denker: January 11, 14, 23, 24 at 1:00 (wb)</p> <p><i>Van Gogh in His Own Words</i> (50 mins.). David Gariff: January 15, 21 at 1:00 (wb)</p>	<p><i>Look Again: Barnett Newman’s “The Stations of the Cross—Lema Sabachthani”</i> (50 mins.). 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Sally Shelburne: February 24 at 1:00 (eb)</p>
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programs

Lecture Programs

East Building Auditorium (eba), 2:00, unless otherwise noted

January 10: “Synecdoche”: *The Relationship of Big to Small in the Work of Byron Kim*. Byron Kim, artist, and Molly Donovan*

January 17: *The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History*. Robert M. Edsel, Monuments Men Foundation for the Preservation of Art. Book signing of *The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History* follows.

January 20: *Medici of the Modern: Robert and Jane Meyerhoff*. Sally Shelburne* (11:00) Repeats: February 2 at 12:00 and February 23 at 1:00

January 22: *The History of Books and the Digital Future*. Robert Darnton, Harvard University (4:30)

January 24: *A Gallery Landmark Launched: “French Paintings of the Fifteenth through the Eighteenth Century,” a Systematic Catalogue*. Illustrated lectures by catalogue authors including Joseph Baillio, Gail Feigenbaum, Francis Gage, John Oliver Hand, Richard Rand, and Pauline Robison. Book signing follows.

January 31: *Three Perspectives on the Chester Dale Collection*. Maygene Daniels*, Ann Hoenigswald*, and Kimberly A. Jones*. Book signing of *The Chester Dale Collection* follows.

February 7: *Darwin, Beauty, and the Visual Arts*. Jane Munro, The Fitzwilliam Museum. Book signing of *Endless Forms: Charles Darwin, Natural Science, and the Visual Arts* follows.

February 14: *The Image of Abraham Lincoln*. Harold Holzer, U.S. Abraham Lincoln Bicentennial Commission. Book signing of *In Lincoln’s Hand, Lincoln and New York*, and *Lincoln President-Elect* follows.

February 21: *About Abstraction: A Conversation with Melvin Edwards, Sam Gilliam, and William T. Williams*. Melvin Edwards, artist; Ruth Fine*; Sam Gilliam, artist; and William T. Williams, artist

February 28: *The Sacred Made Real: The Making of an Exhibition*. Xavier Bray, The National Gallery, London. Book signing of *The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700* follows.

February 21: *About Abstraction: A Conversation with Melvin Edwards, Sam Gilliam, and William T. Williams*. Melvin Edwards, artist; Ruth Fine*; Sam Gilliam, artist; and William T. Williams, artist

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Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10

January 11: *Art Exhibition Strategies at the Tenth Havana Biennial*. Michelle Bird*

February 1: *Full of Grace: The Kress Madonna*. Simona Cristanetti*

February 22: *Juan Gris: The Phantom Cubist*. Harry Cooper*

Guided Tours

West Building Rotunda (wb) or East Building Information Desk (eb)

Introductory Tours

1900 to Now: An Introduction to the East Building Collection (eb)
Weekdays, 11:30, 1:30
Weekends, 11:30, 3:30

American Collection (wb)

Weekdays, 1:30
Saturday, 3:30
Sunday, 2:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Weekdays, 10:30, 3:30
Saturday, 10:30, 1:30, 3:30
Sunday, 11:30, 4:30

Italian Renaissance Collection (wb)
Tuesday, Wednesday, and Friday, 2:30
Saturday, 12:30
Sunday, 1:30

French Collection: Eighteenth and Nineteenth Centuries (eb)
Tuesday and Thursday, 12:30
Saturday, 2:30
Sunday, 3:30

Points of View: The Painter’s Choices (wb)
Monday and Thursday, 2:30

The Sculpture Galleries (wb)
Monday, Wednesday, Friday, and Sunday, 12:30
Saturday, 11:30

Foreign Language Tours

American art in French: January 4 and February 1 at 12:00 (wb)

American art in Spanish: January 22 and February 26 at 12:00 (wb)

French: January 18 and February 15 at 12:00 (wb) and 2:00 (eb)

German: January 19, 23; February 16, 20 at 12:00 (wb) and 2:00 (eb)

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Japanese: January 2, 7, 21; February 6, 11, 25 at 12:00 (wb) and 2:00 (eb)

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Mandarin: January 2, 27; February 6, 17 at 12:00 (wb)

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Russian: January 9 and February 13 at 12:00 (wb) and 2:00 (eb)

Spanish: January 5, 14, 16; February 2, 11, 13 at 12:00 (wb) and 2:00 (eb)

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb)

Focus: Exhibitions

The Darker Side of Light: Arts of Privacy, 1850–1900 (60 mins.). Eric Denker: January 4–6 at 12:00 (wb)

In the Darkroom: Photographic Processes before the Digital Age (60 mins.). J. Russell Sale: January 4, 8, February 13, 19 at 1:00; Wilford W. Scott: January 18 at 1:00 (wb)

Selections from the Robert and Jane Meyerhoff Collection: Part 1 (50 mins.). Sally Shelburne: January 5, 26 at 1:00 (eb)

Selections from the Robert and Jane Meyerhoff Collection: Part 2 (50 mins.). Sally Shelburne: January 6, 27 at 1:00 (eb)

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Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800 (60 mins.). Sally Shelburne: January 13 at 1:00 (wb)

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Van Gogh in His Own Words (50 mins.). David Gariff: January 15, 21 at 1:00 (wb)

The Letters of Vincent van Gogh. David Gariff

February 11, 25: *Hermit and Healer: Saint Anthony Abbot in History and Legend*. J. Russell Sale

Look Again: Barnett Newman’s “The Stations of the Cross—Lema Sabachthani” (50 mins.). Sally Shelburne: January 21, February 3, 17 at 1:00 (eb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Wilford W. Scott: January 27 at 1:00 (wb)

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Picture This: Modern Art for People with Visual Impairments (50 mins.). Sally Shelburne: February 24 at 1:00 (eb)

Food for Thought

25 participants / Advance online registration required / East Building Education Studio (ebes) / www.nga.gov/programs/galtalks

Participate in a seminar-style luncheon discussion of readings followed by a gallery tour. Participants may bring their own lunch or purchase it prior to class in the Cascade Café. Directions to readings are online. (12:00–2:00)

January 7, 28: *The Letters of Vincent van Gogh*. David Gariff

February 11, 25: *Hermit and Healer: Saint Anthony Abbot in History and Legend*. J. Russell Sale

*Denotes National Gallery of Art staff

programs

Family and Teen Programs

Family Workshops

Advance online registration required beginning January 6, 12:00 / East Building Education Studio (ebes) www.nga.gov/programs/family

Focus on Vermeer

January 16, 23, 12:30 to 3:30
Ages 12 to 14

Explore paintings by Johannes Vermeer and make a painting using a camera obscura, popular during the Dutch Golden Age.

It's Surreal!

January 17, 24, 31; February 21, 28;
March 7, 14, 21, 1:00 to 3:00
Ages 8 to 11

Investigate paintings by Joan Miró and experiment with a drawing exercise that inspired the artist.

Children's Films

East Building Auditorium (eba)

Stella and the Star of the Orient

January 9 at 10:30
January 10 at 11:30
(Inglere König, Germany,
2007, 90 mins.)
Ages 8 and up

Join Stella, Clementine, and Gustav as they race against time to find mysterious treasure to save the family home. In German with English subtitles.

Stories in Art

Ages 4 to 7 with an adult companion; limited to seventy children per session / Sign-in at the East Building Atrium at 11:00 / East Building (eb)

Winter Story Series: Investigate Modern and Contemporary Art

Three stories by author-illustrator Leo Lionni are paired with three paintings in the Gallery's collection. Receive a stamp for each program you attend. Collect all three and receive a prize!

Investigate: Gerhard Richter
Little Blue and Little Yellow
January 17, 24, 31 at 11:30, 12:30, 1:30

Explore color in an abstract painting by Richter, and then experiment with blending colors to make your own painting.

Investigate: Jackson Pollock
Matthew's Dream

February 14, 21, 28 at 11:30,
12:30, 1:30

Discover Pollock's unique painting style, and then create your own drip painting.

Family Activity

East Building Auditorium (eba)

A Perfect Balance

February 6 at 11:00
February 7 at 11:30
Ages 6 and up

Actor and visual artist Kevin Reese presents *A Perfect Balance*, a one-man play inspired by Alexander Calder's mobiles. (60 mins.)

Teen Studio

Online registration begins January 5
East Building Education Studio (ebes)

Sculpture: Rachel Whiteread

January 30, 10:00 to 3:00

Explore negative space through the work of Whiteread and learn how to cast your own sculpture using basswood and plaster.

Concerts

West Building, West Garden Court (wgc), West Building Lecture Hall (wblh), East Building Auditorium (eba) 6:30, unless otherwise indicated (202) 842-6941 or www.nga.gov/programs/concerts

January 3: National Gallery of Art Orchestra with José Serebrier, guest conductor, and Carole Farley, soprano; music by Bizet, Serebrier, and Viennese composers; New Year Concert (wgc)

January 10: Astrid Walschot-Stapp, harpist, with Karen Johnson, flutist; music by Glass, Kingma, Piazzola, and other composers (wgc)

January 17: National Gallery of Art Vocal Ensemble with ARTEK Early Music Ensemble; music by Monteverdi from 1610 (wgc)

January 20: Anne-Marieke Evers, mezzo-soprano, with Stephen Ackert, organist; music by Johann Sebastian Bach from 1710 (12:30, The United Church, 1920 G Street NW)

January 24: National Gallery of Art Piano Trio, National Gallery of Art String Quartet, and National Gallery of Art Wind Quintet; music by Beethoven from 1810 (wgc)

January 27: Auryng String Quartet; music by Berg and Webern from 1910 (12:30, wblh)

January 31: National Gallery of Art Vocal Ensemble with Great Noise Ensemble; Armando Bayolo, conductor; music by Bayolo and Carillo from 2010 (wgc)

February 3: New York Opera Society; music by Gershwin; in honor of *From Impressionism to Modernism* (12:30, wblh)

February 7: Till Fellner, pianist; music by Beethoven (wgc)

February 10: Karin Paludan-Sorey, soprano, with Danielle DeSwert Hahn, pianist; music by Gershwin; in honor of *From Impressionism to Modernism* (12:30, wblh)

February 14: Ritz Chamber Players; music by Perkinson and other African American composers; in honor of African American History Month (wgc)

February 17: Suitland High School String Orchestra, with Darryl Hunt, guest conductor; music by Mozart, Grieg, and other composers; in honor of African American History Month (12:30, eba)

February 21: Miceal O'Rourke, pianist, with Stephen Ackert, narrator; music by Debussy (eba)

February 24: Harold Jones, flutist; Peter Vinograde, pianist; music by African American composers (12:30, wblh)

February 28:)musica(aperta; music by Gabrielli and other composers; in honor of *The Sacred Made Real* (wgc)

Film Programs

East Building Auditorium (eba)

Agnès Varda: Short Films

A program of six works by celebrated director Agnès Varda.

Celebrating Chekhov on the Russian Screen

In association with the archives of Mosfilm, Moscow, and Seagull Films, New York, seven filmic adaptations are presented.

Ciné-Concert: Lady of the Pavements

Original score for piano and voice, performed live by Donald Sosin and Joanna Seaton, accompanies 1929's *Lady of the Pavements*, D.W. Griffith's final film of the silent era.

15 Days of Dance: The Making of Ghost Light

The Washington premiere of Elliot Caplan's documentary on the American Ballet Theater (ABT) introduced by ABT choreographer Brian Reeder and filmmaker Elliot Caplan, artistic director of the Center of the Moving Image at the University of Buffalo. A panel discussion follows the final presentation.

Henry V

In association with the Shakespeare Theatre Company's performances of *Henry V*, Kenneth Branagh's 1989 film version of the play screens during February.

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Highlights from the International Festival of Films on Art

This series features award winners from the celebrated 2009 International Festival of Films on Art.

In Praise of Independents: The Flaherty

The Gallery salutes the Flaherty Seminar film forum.

Les Lutins du Court-Métrage: Festival of New French Shorts

A selection of recent French short subjects is presented in collaboration with the Alliance Française of Washington.

Love Letters and Live Wires: England's GPO Film Unit in the 1930s

This series spotlights public service shorts by England's legendary GPO Film Unit.

Homage to Merce Cunningham

A January film and video tribute to the late Merce Cunningham (1919–2009). *Cage/Cunningham* (1991) will be introduced by filmmaker Elliot Caplan. *Merce by Merce by Paik* (1978) and *Walkaround Time* (1973) will be introduced by media historian and curator John Hanhardt.

Peleshian: Poet of the Cinema

Artavazd Peleshian has created an array of short nonfiction films celebrating his primordial Armenia.

Process in Time: Short Films by Richard Serra

A selection of Serra's silent 16 mm shorts from the 1960s and 1970s is introduced by Serra scholar Kimberly Paice.

What You See Is What You See

In association with *The Robert and Jane Meyerhoff Collection: Selected Works*, a series of documentaries on several artists in the exhibition.

information



Gallery Shops

Visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

West Building, Ground Floor

This location features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Restaurants

Cascade Café/Espresso and Gelato Bar

East Building, Concourse

Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, panini, and sweets.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café

American Café
Through January 27

Menu of regional American cooking created by Chef David Rogers of Restaurant Associates in honor of *The Robert and Jane Meyerhoff Collection: Selected Works*.

Garden Café Français

Beginning January 28

Menu of signature French dishes created by Chef Michel Richard of Citronelle and Central, Washington, DC, in honor of *From Impressionism to Modernism: The Chester Dale Collection*.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00
Sunday, 4:00–6:00 (light fare)

Pavilion Café

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday, 10:00–7:00
Friday and Saturday, 10:00–9:00
Sunday, 11:00–7:00

Ice Rink

Open through mid-March, weather permitting.

Monday–Thursday, 10:00–9:00
Friday and Saturday, 10:00–11:00
Sunday, 11:00–9:00

Admission

\$7 (adults)
\$6 (children 12 and under, students with ID, seniors 50 and over)
\$3 (skate rental)
\$195 (season pass)

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

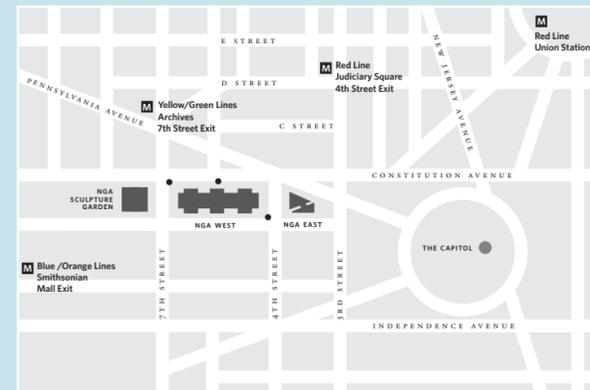
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I.M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



• DC Circulator bus stops

Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the Web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Become a Fan of the National Gallery of Art on Facebook

www.facebook.com/NationalGalleryofArt

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:

2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

www.facebook.com/NationalGalleryofArt

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January · February

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art January · February 2010 Calendar

From Impressionism to Modernism: The Chester Dale Collection
Paul Gauguin, *Self-Portrait*, 1889,
National Gallery of Art, Washington,
Chester Dale Collection

The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700
Juan Martínez Montañés and
Francisco Pacheco, *Saint Francis Borgia*
(detail), about 1624, Church of the
Anunciación, Seville University
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courtesy of Universidad de Sevilla

